

ARTS & ENTERTAINMENT

IN THE GALLERIES

JENNIFER GOODMAN: SENSES AND THOUGHTS

IT HAS taken Jennifer Goodman her share of time to break free of the grid. It's a good thing. Change is important for any artist, especially in their mid-career, and the title of her new exhibition, *Senses and Thoughts*, suggests that Goodman is allowing instincts to again take hold. But she never gets too loose here. The large-scale oil on linen works that dominate this show invoke both the unconscious and the controlled. While Goodman's melange of layers and forms is loose and organic, their edges and perimeters remain clean and precise. It makes for an interesting tension. But it's her palette choice that is make or break. While a couple of the more darkly hued works tend toward a kind of painterly potpourri, it's when she throws in some brighter tones — vivid blues, reds, yellows and whites — that these paintings really feel vital and alive.

**Wed to Sat 11am-5pm, until
November 17; John Buckley Gallery,
8 Albert Street, Richmond, 9428 8554,
johnbuckley.com.au**

DAN RULE