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visual
arts

JEFF MAKIN

Jennifer Goodman: The Edge of Time

Where: John Buckley Gallery,
8 Albert St, Richmond

Until: October 25

VARIATIONS on the grid and squares within squares comprise the geometrical world of Jennifer Goodman. Once set as pattern and shape with minimal articulation, Goodman's imagination just soars. Such a geometrical armature is really only there to hang the real fabric of her painting on. It's a private world, one perhaps locked in a room, captive, surrounded by a rectilinear urban world of man's design.

Hot and cool:

rarely seen tints
and discords
mutate and
intermix (right)
in Jennifer
Goodman's
work

